

SA1231847

'DIANA DISARMING CUPID' -
 MEZZOTINT PORTRAIT OF
 ELIZABETH DASHWOOD
 DUCHESS OF MANCHESTER
 AND HER SON GEORGE
 MONTAGU, BY JAMES
 WATSON AFTER SIR JOSHUA
 REYNOLDS.

Price

GBP 1,200.

| USD \$1,636 | EUR 1,400

Item Reference: SA1231847**Date of manufacture: 18th Century**

Dimensions

Height = 73 cm (28.7")

Width = 53 cm (20.9")

Depth = 2 cm (0.8")

Description

DIANA DISARMING CUPID' - MEZZOTINT PORTRAIT OF ELIZABETH DASHWOOD DUCHESS OF MANCHESTER and HER SON GEORGE MONTAGU, BY JAMES WATSON AFTER SIR JOSHUA REYNOLDS. Large fine and impressive 18th century mezzotint portrait of The Duchess of Manchester wearing a crescent moon in her hair (a symbol of Diana). She is depicted leaning toward her sleeping son to steal his bow. The young boy (her son George Montagu) is depicted with wings, lying beside his quiver of arrows. Reynolds borrowed this motif and pose for this composition from Francesco Albani's Disarming of Cupid. The original work was Reynolds's first entry to the inaugural Royal Academy exhibition in 1769 and was intended to demonstrate how he believed aristocratic portraiture could be elevated through mythological allegory. This mezzotint is in a fine state of conservation and is housed in a fine quality antique 'Hogarth' style frame. Date: c.1766-1790 Sheet Dimensions: 63cm x 42cm. Framed Dimensions: 73cm x 52cm. Price: £1200 All list prices include UK mainland delivery. For other territories please ask.

Seller Details

The Mezzotint Man

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