

SA1231837**SIR GODFREY KNELLER
(1646-1723) - ALGERNON
CAPEL 2ND EARL OF ESSEX
(1670-1710)**

Price

GBP 9,200

| USD \$12,543 | EUR 10,735

Item Reference: SA1231837**Date of manufacture: 17th Century**

Dimensions

Height = 105 cm (41.3")

Width = 85 cm (33.5")

Description

Fine quality and sensitively rendered 17th century English portrait of Algernon Capel, 2nd Earl of Essex (1670-1710) from the studio of Sir Godfrey Kneller (1646 - 1723). The handsome sitter is depicted half length in armour with a white stock and full wig. A soldier and courtier that succeeded his father as second Earl of Essex in 1683 at the age of thirteen. Algernon Capel was closely involved with both King William III and Queen Anne, as part of the Whig-supported Protestant Succession. Contemporary comments state that Capel 'is a good companion; loves the interest of his country; hath no genius for business, nor will ever apply himself that way; is a well bred gentleman; brown complexioned and well shaped, but his mouth is always open'. He also had the reputation of being 'the lewdest young man of the town'. In 1692, Capel married Mary, daughter of Hans Willem Bentinck (King William's favourite and later first Earl of Portland), having been appointed Gentleman of the Bedchamber immediately on William's accession in 1688. Capel also sat in the House of Lords, and was Lord-Lieutenant first of Dorset then of Hertfordshire from 1692 until his death, a post which...

Seller Details

Period Portraits

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