

SA1231832**ATTRIBUTED TO CHARLES
JAGGER (1770-1827) -
REGENCY PORTRAIT
MINIATURE OF A
GENTLEMAN**

Price

GBP 1,400

| USD \$1,909 | EUR 1,634

Item Reference: SA1231832**Date of manufacture: 19th Century**

Dimensions

Height = 15 cm (5.9")

Width = 12 cm (4.7")

Depth = 2 cm (0.8")

Description

A fine quality and highly detailed early 19th century portrait miniature of a handsome Regency beau attributed to the miniaturist Charles Jagger (1770-1827). The dashing sitter is depicted half length, with wide eyes and rosebud lip. He gazes intently and directly at us the viewer from under a mop of curly brown hair. He wears the traditional clothing of gentleman of substance, namely a black double breasted coat with velvet collar and a black cravat, he is the epitome of elegance. Charles Jagger (c. 1770-1827) Jagger worked mainly in Bath. He lived in Bath at Green Street in 1809 and then at Milsom Street (1811-21), both at the heart of Bath's fashionable shopping area. His miniatures are finely coloured and are the work of an accomplished draughtsman. A portrait he made of the Duke of Clarence later provided a source for an engraving. His portraits were said to be good likenesses. Hester Lynch Piozzi, the diarist, had her portrait painted by Jagger in 1819 and noted, 'Jagger's Portrait lovely; and though lovely – very like indeed!' This fine work is in an excellent atet of conservation and ready to enjoy in its orig...

Seller Details

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