

SA1231823**THE BLUE BOY - 19TH
CENTURY PORTRAIT
MINIATURE / CIRCLE OF
RICHARD COSWAY**

Price

GBP 520

| USD \$709 | EUR 607

Item Reference: SA1231823**Date of manufacture: Georgian**

Dimensions

Height = 17 cm (6.7")

Width = 12 cm (4.7")

Depth = 1 cm (0.4")

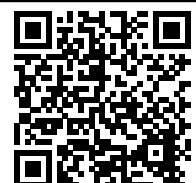
Description

Charming and diminutive portrait miniature of a young raven haired gentleman. With his wide eyes, rosebud lips and mop of curly hair the sitter is every inch the dashing early 19th century gentleman. He wears a striped white wide collared shirt under a cobalt blue jacket. Of particular note here in the fine condition and colours which remain fresh and vibrant. This fine work is housed in a high quality velvet lined leather carrying and display case with easel strap back, which is marked in gilt lettering for a London frame maker. Richard Cosway (1742-1821) Richard Cosway was born near Tiverton, Devon. Aged twelve, he was sent to London to train as an artist. He studied at the academy run by William Shipley, where fellow pupils included Ozias Humphry, who later also became a Royal Academician. In 1760 Cosway embarked upon a career as an independent artist, swiftly establishing himself as a society portraitist. He produced miniatures and drawings 'stained' or 'tinged' with watercolour. In the 1760s, he exhibited regularly at the Society of Arts and the Free Society of Artists. These provided opportunities to showcase his ambitious oil portraits, rather than his fashion...

Seller Details

The English Interior

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