

SA1231782

Pair Barbedienne Bronze and Ormolu Candelabra c.1880

Price

GBP 3,000

| USD \$4,090 | EUR 3,501

Item Reference: SA1231782**Date of manufacture: 19th Century**

Description

The tripartite feet with leafy gilded shoulders rising to meet winged bronze panthers, beautifully modelled and with rich dark brown patina. Their heads rest on substantial clawed paws set on gilded roundels. The chased ormolu column rises from a water lily flower and has finely engraved leaves whose very tips curl outwards. These leaves are set with small trumpet shaped flowers, and interspersed with rising stamen. This design is repeated to the outer surface of each scone. . The textured dark patinated bronze is interspersed with gilded forms and each of the arms of the candelabra is draped with original chains. The centre surmounted by a rising crane standing on a tortoise, its wings outstretched and one foot raised about to fly. This motif was widely used by Antoine Louis Barye (b. 1795 d.1875). A famous French artist and sculptor and enameller, he was called 'the Michelangelo of the menagerie'. He began his career as a goldsmith and in c. 1810 was understudy to the goldsmith to Napoleon Bonaparte. His work was widely acclaimed and he exhibited at the Paris Salon of 1850 and there is a public square in Paris dedicated to him. In 1848 he was forced to declare bankrupt...

Seller Details

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