

SA1231613

**CHARLES-ANTOINE COYPEL
(1694 -1752) - PAIR OF
CLASSICAL OIL PAINTINGS
'APOLLO AND DAPHNE' and
'VENUS AND APOLLO'**

Price

GBP 22,000

| USD \$29,995 | EUR 25,672

Item Reference: SA1231613**Date of manufacture: 18th Century**

Dimensions

Height = 112 cm (44.1")

Width = 112 cm (44.1")

Depth = 6 cm (2.4")

Description

A fine pair of large and fine early/mid eighteenth century allegorical oils attributed to Charles Antoine Coypel (1694-1752). Painted in the round one depicts Apollo, the Greek and Roman god of the sun and the arts, who fell in love with the nymph Daphne. Chased to a riverbank, Daphne is praying to her father, the river god, Peneus, for help. At the moment Apollo reaches out to touch her, she transforms into a laurel tree, with branches and roots sprouting from her body. The other depicts Venus likely partnered by Apollo and is an allegory of love or abundance: The shell which is often associated with Venus symbolises femininity, sensuality, and birth and the golden contents within it wealth and blessings, or indeed the richness of love being shared between the two figures. Charles Antoine Coypel (1649-1752) Coypel was a was a French painter and engraver and member of the celebrated artistic Coypel family. His first teacher was his father, Antoine Coypel who he worked with until his father's death in 1722. Charles then inherited the elder Coypel's painting and design responsibilities at court, becoming the chief painter of Philippe II. Du...

Seller Details

Period Portraits

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