

SA1231443

Portrait oil of William Augustus, Duke of Cumberland (1721-65) at the Battle of Dettingen after John Wootton & Thomas Hudson, circa 1744

Price

GBP 4,850

| USD \$6,612 | EUR 5,659

Item Reference: SA1231443

Date of manufacture: 18th Century

Dimensions

Height = 94 cm (37.0")

Width = 81 cm (31.9")

Depth = 4 cm (1.6")

Description

Oil on canvas; held in a period carved and gilded frame Canvas: 76.2 x 63 cm (30 x 25 in) Framed: 94 x 81 cm (37 x 32 in) Provenance: Private Collection, England Painted around 1744, this striking equestrian portrait depicts Prince William Augustus, the Duke of Cumberland, third son of King George II. The original painting from which it derives was an artistic collaboration between Thomas Hudson, who captured the Duke's crisp facial features and formal attire, and John Wootton, who executed the distinct horse, and background landscape. Set during the 1743 Battle of Dettingen—a conflict in the War of the Austrian Succession where the Duke was wounded—the composition shows him full-length in the vibrant red uniform of the First Guards. He wears the prestigious ribbon and star of the Order of the Garter while holding a sword pointed toward his advancing troops. Originally commissioned by his brother, Frederick, Prince of Wales, to hang at Leicester House, the original oil painting now resides in the Royal Collection Trust. Due to the Duke's immense contemporary popularity, the design was widely distributed across Britain through popular mezzotint prints, a source of in...

Seller Details

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