

SA1231425

Georgian Painted Demi-Lune Pier Table Likely by Seddon, Sons and Sons and Shackleton

Price

GBP 3,750

| USD \$5,113 | EUR 4,376

Item Reference: SA1231425

Date of manufacture: 18th Century

Dimensions

Height = 77 cm (30.3")

Width = 37 cm (14.6")

Depth = 37 cm (14.6")

Description

A Very Fine and Rare Late 18th Century Painted Demi-lune Pier or Side Table very possibly by Seddon, English London made Circa - 1795. Of semi-circular or demi-lune shape, this fine table is decorated throughout with a painted wood grained finish in imitation of pale west Indian satinwood. This has then been embellished with painted panels on the frieze and end blocks in the geometric manner and with fine painted paterae and panels of flower painting on the top of the piece. The turned legs are likewise adorned with leaf painted sections and trompe l'oeil simulated fluting of exceptional quality. The paintwork survives in excellent original condition, a real rarity on pieces of this age, with only the solid paintwork to the top having been cleaned back and a waxed coating applied to protect it from damage through use. The demi-lune design is of the most widely-seen and successful of late 18th century table forms with examples being designed by the likes of Sir William Chambers, James Wyatt and of course, Robert and James Adam. Tables of this form were made by all the leading cabinetmakers of the period, but the present example can be attributed to the firm of Seddon, Son...

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