

SA1231419

Portrait oil of Charles James Fox (1749-1806) by the studio of Sir Joshua Reynolds circa 1782

Price

GBP 5,500

| USD \$7,499 | EUR 6,418

Item Reference: SA1231419

Date of manufacture: 18th Century

Dimensions

Height = 91 cm (35.8")

Width = 80 cm (31.5")

Depth = 8 cm (3.1")

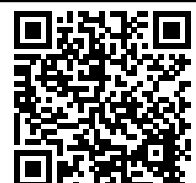
Description

Oil on canvas; held in period giltwood frame Canvas: 63.5 x 76.2 cm (30 x 25 in) Framed: 91 x 80 (36 x 31 ½ in) Provenance: Philip Mould, Ltd; Tony Banks, Lord Stratford (1942-2006); Bonhams 'The Tony Banks Collection' May 3rd 2007 lot 57; an English Noble Collection The portrait presented here is a head and shoulders version of the three-quarter length portrait of 1782 (Holkham Hall) by Sir Joshua Reynolds (1723-1792) and was painted in his studio sometime around this date. It was the most widely circulated image of Fox particularly after it was printed in mezzotint in 1784 and proved the most popular with his army of devotees, political allies and followers. The original depicts Fox in a white waistcoat, but derivations from it such as the present example show a buff waistcoat, reflecting the blue and buff colours of George Washington's army, which from the inception of the American war of Independence became the uniform of the Fox club and during the war with the colonies the badge of the entire Whig party. Charles James Fox (1749–1806) was a towering British Whig statesman, legendary orator, and Britain's first Foreign Secretary who spent nearly 30 years in oppos...

Seller Details

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