

SA1231180

James Kay RSW, Close Of A Peaceful Day, Antwerp - Antique Oil Painting

Price

GBP 1,850

| USD \$2,522 | EUR 2,159

Item Reference: SA1231180

Date of manufacture: 1910

Dimensions

Height = 60 cm (23.6")

Width = 74.5 cm (29.3")

Depth = 5 cm (2.0")

Description

This early 20th-century oil painting by Scottish artist James Kay RSW (1858-1942) depicts a busy harbour scene at Antwerp. There's something about James Kay's harbour scenes that seems to convey not only the sights, but also the sounds of a place. Boats appear to knock gently against their moorings, water laps against timber, funnels breathe smoke into the air and, somewhere beyond the picture, one imagines the continuing clatter of a working port. Yet here, as the title *Close of a Peaceful Day* suggests, the noise is beginning to subside. Painted at Antwerp, the view places a substantial steam vessel at its centre, surrounded by the smaller sailing craft and working boats that animated the city's waterways. In the foreground, figures linger beside a moored boat while across the water masts, funnels and the spires of the city rise into an extraordinary sky. Smoke pours from the steamer and becomes almost indistinguishable from the clouds above it. Kay had travelled to Belgium to find his subject, but he understood this world instinctively. Raised at Lamlash on the Isle of Arran as the son of a Royal Navy man, and later celebrated for his paintings of Glasgow and the Cly...

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