

SA1231010

Italian Baroque Carved Walnut Torchiere Base, Three Putti, Venetian, 17th-18th Century

Price

GBP 2,900

| USD \$3,954 | EUR 3,384

Item Reference: SA1231010

Date of manufacture: 17th Century

Description

An exceptionally rare North Italian Baroque carved walnut torchiere base, probably Venetian, dating from the 17th or 18th century. The piece is modelled with three putti arranged around a hollow central support and standing upon a circular gadrooned base. Traces of the original gilding remain within the deeply carved foliate decoration. Each putto is individually modelled with a rounded youthful face, abundant curled hair and softly articulated proportions. Their heads turn in different directions, while variations in the positioning of their bodies and legs create a continuous sculptural composition intended to be viewed from every side. Each figure wears a narrow sash tied at the waist. The hollow central structure is visible from above and below, while the underside reveals the composite construction of the base with old metal nails or pins. The use of putti as structural supports belongs to the rich tradition of North Italian Baroque furniture, particularly associated with Venice, where it reached exceptional refinement in the work of Andrea Brustolon (1662-1732). Although originally made as the base of a torchiere, the piece is a highly decorative sculptural object...

Seller Details

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