

SA1230943

Portrait Lithograph of Isabel Rawsthorne after Francis Bacon, 1966

Price

GBP 850

| USD \$1,159 | EUR 992

Item Reference: SA1230943

Date of manufacture: Later than 1960

Description

This lithograph was created and published in November 1966 specifically for Bacon's landmark exhibition of 17 recent paintings at the Galerie Maeght. As well as being included inside *Derrière le Miroir* (DLM) No. 162, a high-end French art publication printed by the gallery for its exhibitions, separate larger sheet sized versions were also sold. Because Bacon created fewer than 50 distinct lithograph subjects throughout his career, these early Paris editions are highly collectable. The lithograph derives from one of the many paintings Bacon made of his friend, the artist Isabel Rawsthorne. The original oil painting is held by the Tate Gallery, "He preferred to base such works on photographs of the subject rather than work from life. Intimate knowledge of the sitter was also essential. 'What I want to do is to distort the thing far beyond the appearance, but in the distortion to bring it back to a recording of the appearance', he said". (Tate, London) Coloured lithograph edition printed by Galerie Maeght, Paris. Published by Maeght Éditeur, Paris, 1966. This work is unframed. Many of these editions have been cut down for framing but this is offered in the scarcer full o...

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