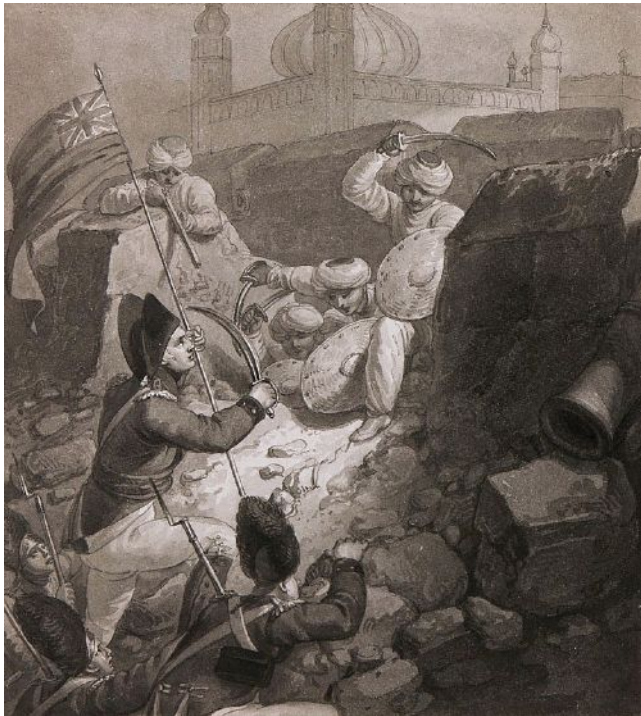


SA1230921

**The Storming of Seringapatam
by William Marshall Craig
(c.1763- 1827) circa 1799 Pen
& Wash Drawing**

Price

GBP 1,250

| USD \$1,704 | EUR 1,459

Item Reference: SA1230921**Date of manufacture: 18th Century**

Dimensions

Height = 33 cm (13.0")

Width = 28 cm (11.0")

Depth = 3 cm (1.2")

Description

Pen and sepia wash; held in card mount within period mahogany and gilt slip frame Provenance: Abbott & Holder, Winter Exhibition, 1988; private collection, England Paper size: 15 x 14 cm (6 x 5 ¼ in) Frame size: 33 x 28 cm (13 by 11in) The subject of Seringapatam was one that inspired an outpouring of visual imagery in Britain after 1799. Whilst imperial in tone many depict the resisting forces of Mysoreans as heroic adversaries. William Marshall Craig depicts a moment when the defences of the fortress have been breached and both forces fearlessly engage. The ancient fortress city of Seringapatam (now called Srirangapatna or Srirangapatnam) was the capital for the Muslim rulers of the kingdom of Mysore, Haidar Ali (c.1722 - 1782) and his eldest son, Tipu Sultan (1753 -1799). It was located on an island in the Cauvery River and derived its name from the ancient Hindu temple of Sri Ranganatha Swami which is located at the western end of the the island. The city became the site of two of the most famous sieges of the Anglo-Mysore Wars in 1792 and 1799. The assault against the island fortress in 1799 was a military operation involving two British armies and East India Co...

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