

SA1230807

Early 19th Century Oil Study of the Lord Mayor's Procession on the Thames, Manner of J. M. W. Turner

Price

GBP 45,000

| USD \$61,353 | EUR 52,511

Item Reference: SA1230807

Date of manufacture: 1800

Description

Circle of J. M. W. Turner (1775–1851) The Lord Mayor's Procession on the River Thames, with St Paul's Cathedral Oil on thin mahogany panel Panel: 56 × 32 cm Framed: 74 × 52 cm An atmospheric early nineteenth-century oil study depicting the Lord Mayor's ceremonial procession on the River Thames, with the dome of St Paul's Cathedral rising through smoke and haze in the distance. The river is animated by ceremonial barges, sailing craft, spectators, flags and early steam navigation. Boats, figures and architecture are rendered through rapid, abbreviated strokes, allowing the activity of the procession to emerge from the surrounding atmosphere rather than through precise descriptive detail. The painting conveys the Romantic sublime through fire, smoke, light and energy. Smoke from the early steamboat rises into the sky and merges with the broader haze, while flashes of light and warm colour animate the river. The contrast between ancient ceremony, monumental architecture and modern steam power gives the composition a strong sense of movement and historical transition. The work is executed on an unusually thin mahogany panel. A warm reddish-brown preparation remains visib...

Seller Details

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