

SA1230539

George III Laburnum Armchair in the Manner of Francis Brodie

Price

GBP 1,150

| USD \$1,568 | EUR 1,342

Item Reference: SA1230539

Date of manufacture: Georgian

Dimensions

Height = 86.36 cm (34.0")

Width = 60.39 cm (23.8")

Depth = 60.39 cm (23.8")

Description

This George III laburnum armchair in the manner of Francis Brodie dates to circa 1780 and is constructed in solid laburnum with a shaped top rail, open fret vase shaped back splat and traditionally upholstered drop-in seat. The shaped top rail is finished with scrolled ears above an open fret vase shaped back splat, which correctly sits into the connecting bracket above the recently re-covered drop-in seat. The seat retains its horsehair upholstery and has been covered in burnt orange coloured velvet fabric. The arms are constructed in the solid and carved with subtle reeding, complementing the shallow thumbnail edging of the seat frame. Beneath, the laburnum H-stretcher connects the chamfered out-swept rear legs to the solid reeded front legs. The restrained carving, unusual choice of laburnum and overall design are closely associated with the work of Francis Brodie, a Scottish cabinet maker whose furniture is recognised for its refined use of timber and elegant late eighteenth century forms.

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Seller Details

Freshfords Fine Antiques

Bath Somerset United Kingdom

Tel: 07720 838877

International Tel: +44 1225 722111

