

SA1230513

Portrait of Eleonora Orsina Sforza, attributed to Pietro Fachetti, circa 1605-1610 - Oil on Canvas

Price

GBP 29,500

| USD \$40,220 | EUR 34,424

Item Reference: SA1230513

Date of manufacture: 17th Century

Description

Following is the research carried out by Dr Barbara Furlotti, of The Coutauld Institute in London. UK The painting under consideration represents a woman standing beside a small table covered with a velvet cloth (fig. 1). She leans her left hand on the table, while holding a fan in her right hand. Her luxury clothes (a silver silk dress embroidered in gold and a black gown with an elegant pattern in the same colour, both embellished by laces) and her precious jewels (a long pearl necklace matched by two magnificent pearl earrings) attest that she belongs to a prestigious family. This assumption is confirmed by the inscription which appears in the upper left corner of the painting, according to which the sitter is Eleonora Orsini Sforza, Duchess of Segni and Countess of Santa Fiora ('D[onn]a Leonora Orsinalsforza'). As this report will show, comparisons with other portraits of Eleonora Orsini confirm that the identification of the inscription is correct. The Sitter: Eleonora Orsini Sforza (Florence, 1571 – Rome, 1634) Eleonora Orsini Sforza was born in Florence on 1st March 1571. Her mother was Isabella de' Medici, daughter of Cosimo I de' Medici, Duke of Florence, while ...

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