

SA1230509

Powerful Dutch Double Portrait in style of Bartholomeus van der Helst - Oil on Canvas

Price

GBP 32,950

| USD \$44,924 | EUR 38,449

Item Reference: SA1230509

Date of manufacture: 17th Century

Description

This large, powerful and decorative Dutch double portrait, circa 1650-1680, bears a very close resemblance to van der Helst's style and technique and could be attributed to him. Framed in a black Dutch style frame suitable to the period. CIRCLE OF BARTHOLOMEUS VAN DER HELST (HAARLEM 1613 – 1670 AMSTERDAM) Portrait of a man and woman on a terrace with a formal garden and landscape beyond. c.1650 - 60 Oil on canvas 187 x 135 cm This portrait of a man and woman, presumably husband and wife, is typical of compositions by Bartholomeus van der Helst, one of the most successful portrait painters in Amsterdam between the date of his earliest known portrait The Regents of the Walloon Orphanage in Amsterdam 1637 (Institut francais de Pays-Bas) and his death in 1670. Van der Helst was a direct contemporary of Rembrandt van Rijn (1606 – 1669), but his portraiture was more popular with aristocratic clients, who were unsure of Rembrandt's broad technique and dark, brooding tonality and preferred Van der Helst's meticulous treatment of rich costume and accessories, and the general air of good humour and ease in his portraits. Comparisons with the costume in works such as Van der Helst...

Seller Details

Christopher Tombs Antiques Ltd

Unit 96 Northwick Business Centre Blockley Gloucestershire GL56
9RF United Kingdom

Tel: 01386 700 085

International Tel: +44 1386 700 085

