

SA1230485

Eric Robertson - Large Nude Girl - 1921 - Oil on Canvas

Price

GBP 38,950

| USD \$53,104 | EUR 45,451

Item Reference: SA1230485

Date of manufacture: 19th Century

Description

We are offering to you this Great addition to your home by Eric Robertson. Robertson was credited as one of the most brilliant art students of his time. Together with his first wife, Cecile Walton (1891-1956), they became the most controversial members of The Edinburgh Group who exhibited before and after the First World War. Robertson gained a degree of notoriety in Edinburgh with his frank portrayal of the female nude and it was said that 'half Edinburgh goes to Shandwick Place [The New Gallery] secretly desiring to be righteously shocked, and the other half goes feeling deliciously uncertain it may be disappointed by not finding anything sufficiently shocking.' (The National Outlook, November 1920, pp102-3). This reclining position was one that Robertson had previously asked his models to pose in. There is a pencil sketch, signed and dated October 15th 1915, inscribed 'Margery' (previously with The Maas Gallery), that depicted the artist's sister-in-law in the same position. This has previously led to the present artwork being incorrectly thought of as Margery being the sitter. However, the artist's diary from 1921, mentions using a professional model named as Miss S...

Seller Details

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