

SA1229648

19th-century Rembrandt Etching "The Death of the Virgin" c.1870 – Amand-Durand

Price

GBP 599

| USD \$811 | EUR 701

Item Reference: SA1229648**Date of manufacture: 19th Century**

Dimensions

Height = 53.8 cm (21.2")

Width = 43.6 cm (17.2")

Depth = 1.2 cm (0.5")

Description

19th-century Rembrandt Etching "The Death of the Virgin" c.1870 – Amand-Durand Brief Description: This is an exceptional-quality original 19th-century etching after Rembrandt van Rijn's celebrated 1639 masterpiece, The Death of the Virgin. The extraordinarily detailed composition depicts the elderly Virgin Mary upon her deathbed, surrounded by a gathering of grieving figures, including apostles, attendants and a physician, while heavenly figures and angels appear dramatically through the clouds above. Dating to the third quarter of the 19th century, this extremely fine impression was probably produced by the celebrated French master printmaker and engraver Charles Amand-Durand (1831–1905), who became renowned for his exceptionally accomplished reproductions of works by Rembrandt and other Old Masters. This is undoubtedly one of the finest examples of this subject that we have encountered. When examined beneath magnification, the extraordinary intricacy of the line work, cross-hatching, tonal variation and minute detail becomes particularly apparent. The quality of execution is quite breathtaking and demonstrates why Rembrandt's etchings remain amongst the most admir...

Seller Details

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