

SA1229314

REV. CHARLES SIMEON OF
KING'S COLLEGE,
CAMBRIDGE –
WATERCOLOUR PORTRAIT
WITH ADMISSION TICKETS,
1834

Price

GBP 450

| USD \$609 | EUR 527

Item Reference: SA1229314**Date of manufacture: 19th Century**

Description

An unusual early 19th-century watercolour portrait of The Reverend Charles Simeon (1759–1836), one of the most influential Anglican clergymen of the late 18th and early 19th centuries, whose legacy remains unusually tangible today. The portrait is inscribed beneath: “Rev. C. Simeon, King's College? Cambridge? 1834” Simeon is shown preaching from an elaborate wooden pulpit, dressed in clerical robes and raising one hand as he addresses his congregation. Before him is an open manuscript resting upon a fringed cushion, with a brass candle fitting rising alongside. Educated at Eton, Simeon entered King's College, Cambridge in 1779, becoming a Fellow in 1782. The following year he took up the living of Holy Trinity Church, Cambridge, a position he would hold for the remainder of his life. His appointment was initially deeply unpopular. Parishioners opposed to Simeon famously locked their pews to prevent those coming to hear him from using them, while additional seating provided by Simeon was removed by the churchwardens. Over the following decades, however, his position was transformed. He became one of the best-known clergymen in Cambridge and attracted such large congregations...

Seller Details

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