

SA1229091

An Exceptional Regency Mahogany Moonphase Longcase Clock by Samuel Kellett of Bredbury

Price

GBP 4,995

| USD \$6,759 | EUR 5,845

Item Reference: SA1229091

Date of manufacture: 19th Century

Dimensions

Height = 239 cm (94.1")

Width = 57.5 cm (22.6")

Description

A fine and exceptionally unusual Regency mahogany longcase clock by Samuel Kellett of Bredbury, Cheshire, dating to circa 1810–1815, with a remarkable painted moonphase dial and particularly attractive figured mahogany case. Standing fractionally over 90 inches high, the clock has excellent proportions and considerable presence. The hood is surmounted by a broken swan-neck pediment and further embellished with unusual marquetry shell motifs, an additional decorative feature which would almost certainly have added to the original cost of the clock. The long trunk has a beautifully figured mahogany door with Gothic-influenced arched mouldings, above a well-figured panelled base. The outstanding feature, however, is undoubtedly the magnificent painted dial — a work of art in its own right. The four corner spandrels depict personifications of the Four Seasons, while the centre incorporates beautifully painted allegorical figures representing Faith, Hope and Charity. The dial is signed SAM^l KELLETT, BREDBURY. Above is an elaborate moonphase display with a particularly unusual rotating moon disc. Instead of the customary landscape and maritime subjects, it incorporates two sepa...

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