

SA1228817

JOHN HAYLS - 17TH CENTURY OIL PORTRAIT PAINTING OF A NOBLEWOMAN c. 1655.

Price

GBP 6,800

| USD \$9,202 | EUR 7,957

Item Reference: SA1228817**Date of manufacture: 17th Century**

Dimensions

Height = 66 cm (26.0")

Width = 49 cm (19.3")

Depth = 2 cm (0.8")

Description

A fine and sensitively rendered 17th century oil on panel portrait of a beauty by John Hayls (1600-1679). The as yet unknown noble sitter is depicted bust length dressed expensively in the high status silk clothing of the period. Her costume has a low and wide neckline that reveals her décolletage., and it is held in place with a single gem set brooch at her bosom. Her luxuriant locks are pinned back, with a single curl at the centre of her forehead whilst others tumble across her shoulder. Her look is completed by a large single strand pearl necklace. The clothing worn by the lady in this portrait is clearly derived from Van Dyck's model of dressing his ladies in a manner described by William Sanderson as a 'careless romance'. In other words, the plain satin fabric is clasped together in a manner unlike that worn in daily dress. This is 'the norm' for portraits from the 1640s onwards, as continued into the 1660s by Sir Peter Lely, to impart an air of timelessness and aristocratic ease. Although this sitter shares the same relatively bold eyebrows, dark eyes, long nose, rouged cheek and full cupid-bow lips as the fashionable ideal. The depiction of her e...

Seller Details

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