

SA1228765

STUDIO OF SIR ALLAN RAMSAY (1713-1784) - PORTRAIT OF A LADY AND HER CHILD c.1760

Price

GBP 18,000

| USD \$24,358 | EUR 21,062

Item Reference: SA1228765**Date of manufacture: 18th Century**

Dimensions

Height = 112 cm (44.1")

Width = 95 cm (37.4")

Depth = 4 cm (1.6")

Description

A fine quality, 18th century English portrait of a beauty and her baby by an artist in the studio of Sir Allan Ramsay. The attractive and elaborately dressed sitter is seated three-quarter length within an interior, she nurses a baby upon her knee. This evocative portrayal of a mother's love is in an excellent state of conservation and is ready to hang and enjoy in its original elaborately carved swept frame with floral cartouches and sanded slip. The sitter is dressed in the frothy frills and soft pastel colours which typify the Rococo style. The foundation of her outfit is a silvery gown with a loose pleated back of the French 'Saque-back' style. Also called a 'Watteau Pleat' – after the work of the famous Rococo master – the wide fold of fabric falling free from her shoulders can be glimpsed as it passes in front of the vase-shaped splat of her Chippendale-style chair. Her gown is similar to that worn by Ann Ford in the famous portrait by Gainsborough from 1760 – which is embellished (as is this one) by narrow strips of fabric that are gently gathered and sewn in meandering curves over its surface. The ruched robings (fabric strips) that edge her gown can be glimpsed ...

Seller Details

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