

SA1228508

Tall Japanese Sumida Gawa
Vase Inoue Ryosai Climbing
Figures Pinched Sack Rim Meiji
Taisho c1900 Antique Japanese
Art Pottery Flambe Glaze

Price

GBP 450

| USD \$608 | EUR 526

Item Reference: SA1228508

Date of manufacture: 1900

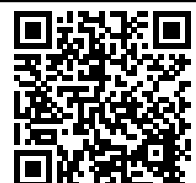
Description

A Japanese Sumida Gawa (Sumida-yaki) vase, hand-thrown and signed Ryōsai, dating from the late Meiji–Taishō period, circa 1900–1920. The low-fired red earthenware body is wheel-thrown with visible horizontal ribs, of tall tapering cylindrical form, the shoulder and neck pinched and folded into an undulating sack-like mouth with an irregularly crimped rim, an unusual and sculptural variation of the form. The shoulder and folded neck are covered with a lustrous streaked flambe glaze in deep olive-brown, black and cream with touches of blue, running down in heavy drips over the matte brick-red engobe ground in the manner of Chinese Shiwan (Shekwan) stoneware. Applied and modelled in high relief, two figures animate the body: an older man in a green-glazed robe leaning down from a dark applied rocky outcrop, reaching towards a boy in a white robe painted with underglaze blue spots who climbs up from the rocks below, both with finely detailed expressive bisque faces. The lower body bears an applied gourd-shaped white porcelain cartouche painted in underglaze blue, signed Ryōsai (𠄎?) and attributed to Inoue Ryōsai. The vase measures 31.5 cm in height and 14 cm in width, and w...

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