

SA1228419

CIRCLE OF ROBERT BYNG (1666-1720) - OIL ON CANVAS PORTRAIT OF MARGARET WOODGATE

Price

GBP 12,000

| USD \$16,207 | EUR 14,035

Item Reference: SA1228419**Date of manufacture: 18th Century**

Dimensions

Height = 142 cm (55.9")

Width = 120 cm (47.2")

Depth = 4 cm (1.6")

Description

A richly coloured and highly decorative early 18th century portrait of a young girl carrying a basket of flowers which presents a charming vision of childhood in the first years of eighteenth-century England. The elegant sitter is depicted full length within a hallway standing between a stone pillar and a billowing curtain upon a chequerboard floor. She is dressed in the highly fashionable brightly coloured silk clothing of the period, namely a blue dress and silver silk wrap over a white chemise. From underneath the hem of her dress a striped yellow silk shoe can just be glimpsed. The drapery of her costume introduces a welcome element of dynamic movement to this work. With her long neck and insouciantly cropped hair she looks directly out at the viewer and engages us with a wide eyed and sympathetic gaze. Within this highly decorative portrait there is a subtext as our sitters flower basket symbolises her youth, beauty and future fertility at a time when the main purpose of an aristocratic woman was to produce a son and heir. Her roses symbolise love and affection, and white jasmine her amiable character. This portrait also also contains another potentially hi...

Seller Details

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