

SA1228411

MARY COLEMAN, HENRY
SAYER AND ARTHUR
COLEMAN SET OF THREE
REGENCY OIL PORTRAITS ON
PANEL BY JOSEPH CLOVER
RA (1779-1853)

Price

GBP 4,200

| USD \$5,683 | EUR 4,914

Item Reference: SA1228411**Date of manufacture: Regency**

Dimensions

Height = 72 cm (28.3")

Width = 63 cm (24.8")

Depth = 4 cm (1.6")

Description

Three fine oil on panel portraits of Mary Coleman, Henry Sayer and Arthur Coleman by the celebrated Norwich school artist and Royal Academician Joseph Clover RA (1779-1853). Mary Coleman came from a prosperous branch of Norfolk millers and landowners and she married Henry Sayer in Norfolk (circa 1815-1820) and this (slightly smaller) pair of oil paintings may have been commissioned after their wedding to permanently anchor their status as a newly unified, wealthy landowning family. Subsequently when Mary's father passed away, his will contained a strict 'Name and Arms Clause' which dictated that for their son, Arthur Sayer, to inherit his maternal family's extensive property, capital, and milling investments, he was legally required to drop his paternal surname. Arthur filed a formal petition with the Crown for a Royal License for a Change of Name. Upon approval, he legally renounced the surname Sayer and became known for the rest of his life across all commercial banking and land registry logs as Arthur Coleman (Mr. A. Coleman). This specific legal inheritance split the names, leaving the parents 'framed' as the Sayers, while their son legally operated under the Cole...

Seller Details

Period Portraits

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