

**SA1228358**

19th Century French Figural Bronze, the figure attributed to Pierre-Augustin Caron de Beaumarchais.

Price

**GBP 850**

| USD \$1,150 | EUR 995

**Item Reference: SA1228358**

**Date of manufacture: 19th Century**

## Description

A substantial and highly decorative late 19th-century French patinated bronze figural mantelpiece ornament, finely modelled with a seated gentleman in elaborate 18th-century dress. This piece attributed to the famous French writer and playwright Pierre-Augustin Caron de Beaumarchais (author of *The Barber of Seville* and *The Marriage of Figaro*) seated at his writing desk. [1, 2] The figure is exceptionally well detailed, with powdered hair, decorated coat, waistcoat and breeches, seated with one leg crossed over the other and holding a long quill-like implement. Beside him is an elaborate circular ornamental medallion, surrounded by scrolling foliage, flowers and Rococo ornament. The whole composition is mounted on a substantial stepped blackened bronze base, richly decorated with a continuous band of scrolling Rococo ornament and four impressive foliate scroll feet. The bronze has a aged patina with lighter highlights to the raised decoration. An impressive and unusual piece of French decorative bronze, ideally suited to display on a mantelpiece, console or library table alongside a French mantel clock. French, late 19th century, circa 1880–1900. Dimensions: 29 cm high × 2...

## Seller Details

**Peter Harris Clocks & Militaria**

London United Kingdom



Tel: 07930 536818

International Tel: +44 7930 536818