

SA1228298

Rare Staffordshire Creamware Transfer-Printed Pitcher, c.1800-1810

Price

GBP 350

| USD \$473 | EUR 409

Item Reference: SA1228298**Date of manufacture: Georgian**

Dimensions

Height = 19.8 cm (7.8")

Width = 17 cm (6.7")

Depth = 12.5 cm (4.9")

Description

An exceptionally rare antique Staffordshire creamware pitcher (wash jug), highly attributed to the Wedgwood pottery and dating to circa 1800-1810. Produced during the late Georgian period, the vessel combines elegant simplicity of form with one of the most desirable methods of English ceramic decoration-Liverpool black transfer printing enhanced with hand-painted burgundy enamels. At the beginning of the nineteenth century many of the finest undecorated Staffordshire creamware bodies were transported to Liverpool, Britain's leading centre for transfer printing. Packed in straw-filled crates and carried by the expanding canal network, they were delivered to specialist decorating workshops where master engravers completed the printed decoration. Workshops such as Sadler & Green and Herculaneum Pottery became renowned for the exceptional quality of their transfer printing. Crisp black impressions were carefully applied to the warm cream-coloured body before the burgundy enamel bands were added entirely by hand, creating a refined decorative effect that closely resembled an engraved print on aged paper. Once decorated, the finished jugs were returned to Staffordshire mercha...

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Seller Details

Ritas Bazaar

Hertfordshire United Kingdom

Tel: 07434 626011

International Tel: +44 7434 626011

