

SA1228292

KPM Berlin Figural Double Salt Cellar with Hand-Painted Birds, c.1870-1890

Price

GBP 400

| USD \$540 | EUR 468

Item Reference: SA1228292**Date of manufacture: 19th Century**

Dimensions

Height = 12.8 cm (5.0")

Width = 12 cm (4.7")

Depth = 9 cm (3.5")

Description

A fine Rococo Revival double salt cellar produced by the Royal Porcelain Factory (KPM Berlin), Germany, c.1870-1890. Elegant sculptural modelling, richly burnished gilding and beautifully preserved hand-painted decoration make this an outstanding example of late 19th-century Berlin porcelain. Designed after the celebrated 18th-century sculptor Friedrich Elias Meyer, the composition centres on a charming putto forming the handle between 2 basket-shaped salt wells. Vibrant songbirds, delicate insects and an additional bird vignette decorate the porcelain, demonstrating the exceptional standard of KPM's painters. Founded in 1763 by King Frederick II the Great of Prussia, KPM Berlin became one of Europe's most prestigious porcelain manufactories. Its hard-paste porcelain was supplied to royal courts throughout Europe and remains highly regarded by collectors today. The underside bears the authentic underglaze blue KPM scepter factory mark. Dimensions: Weight: 320 g. Height: 12.8 cm. Width: 12 cm. Depth: 9 cm. Condition: Excellent antique condition. Completely free from structural cracks, chips or restorations. Only minimal wear to the original gilding. Please study the a...

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