

SA1228241

**MEZZOTINT PORTRAIT OF
DODINGTON MONTAGU
(NEE GREVILLE) DUCHESS OF
MANCHESTER BY JOHN
FABER JR AFTER SIR
GODFREY KNELLER**

Price

GBP 820

| USD \$1,110 | EUR 959

Item Reference: SA1228241**Date of manufacture: 18th Century****Dimensions**

Height = 58 cm (22.8")

Width = 44 cm (17.3")

Depth = 3 cm (1.2")

Description

MEZZOTINT PORTRAIT OF DODINGTON MONTAGU (NEE GREVILLE) DUCHESS OF MANCHESTER BY JOHN FABER JR AFTER SIR GODFREY KNELLER Fine early 18th-century portrait of Dodington Montagu, Duchess of Manchester, who is depicted full-length wearing a formal "grand habit" or court dress, characterized by its voluminous and shimmering fabrics. The dress appears to be made of heavy satin or silk, which Kneller has rendered to emphasize the deep, dramatic folds and the play of light on the material. It features a low-cut, "V-shaped" neckline trimmed with delicate white lace or a chemise ruffle visible at the edges. A large, voluminous wrap or cloak is draped over her shoulders and arms, adding a sense of movement and "grandeur" to her silhouette. This style of "undress" (a term for formal but loosely draped clothing) was often used in portraits to project a timeless, classical elegance rather than strictly following day-to-day fashion. Her dark hair is styled in a popular late-17th to early-18th-century manner—pulled high off the forehead with loose, thick curls cascading down her neck and over her shoulders. In her hand she holds a small bouquet of flowers in her right hand, a common ...

Seller Details

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