

SA1228166

Landscape oil painting by John Campbell Mitchell 1862-1922

Price

GBP 950

| USD \$1,286 | EUR 1,112

Item Reference: SA1228166

Date of manufacture: Edwardian

Dimensions

Height = 52 cm (20.5")

Width = 57 cm (22.4")

Depth = 9 cm (3.5")

Description

A fine oil on canvas by the highly regarded Scottish artist John Campbell Mitchell 1862-1922. The work is titled 'A Winter evening Midlothian' and is typical of the Campbell's work with a wide, open view dominated by sky. The scene depicted is that of ploughing at dawn with a detailed approach to the landscape and the ploughing team, with a more free, impressionist style on the sky. The piece is fully signed to the lower right and dated 1907. John Campbell Mitchell was born in Campbeltown, Argyll in 1862. He was primarily a painter in oils but occasionally watercolours, with a style dominated by vast open landscapes and marine scenes. He started life in a lawyer's office but at the age of 20 abandoned his legal ambition and entered Edinburgh College of Art where he worked in the Royal Scottish Academy life class and later in Paris under Benjamin Constant. On his return to Scotland in 1890 he settled in Edinburgh where he remained for the rest of his life. Campbell was on the staff of the Edinburgh College of Art at its foundation in 1907. He painted large expanses of moorland and rolling countryside as well as wide expanses of beach and ocean. He had a strong feeling for ...

Seller Details

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