

SA1228068

'THE BATH OF DIANA' CLASSICAL OIL - CIRCLE OF SIR PETER LELY (1618-1680)

Price

GBP 14,000

| USD \$18,908 | EUR 16,374

Item Reference: SA1228068**Date of manufacture: 17th Century**

Dimensions

Height = 114 cm (44.9")

Width = 137 cm (53.9")

Depth = 4 cm (1.6")

Description

Large scale, richly coloured late 17th century English school oil on canvas of the goddess Diana and her attendants. They bathe in a forest clearing adjacent to a stone fountain, in a scene that anticipates the arrival of Acteon. The fountain itself includes classical figures and a putti who relieves himself into the basin below. The goddess Diana holds a rose in her left hand and she dabs the fingers of her right hand in hand in a golden bowl. This bowl is held by a woman of African heritage, a significant inclusion in an English work of this period. The evident quality of this work demonstrates a confident and experienced hand. This is particularly notable in the restrained and refined colour palette, the flesh tones and shimmering drapery. This work is in an excellent state of conservation and is ready to hang an enjoy in a later quality silvered antique style frame by Tanous. The prime version of this work can be seen in the collection of The Yale Centre for British Art. Sir Peter Lely (1618-1660) (Born Soest, Westphalia, 14 September 1618; died Lon...

Seller Details

Period Portraits

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