

SA1228036

ITALIAN RENAISSANCE
SCHOOL OIL ON CANVAS
PAINTING - 'THE VIRGIN AND
CHILD' / CIRCLE OF
BERNARDINO LUINI.

Price

GBP 8,000

| USD \$10,826 | EUR 9,361

Item Reference: SA1228036**Date of manufacture: 16th Century**

Description

ine and contemplative 16th century oil on canvas painting of 'The Virgin and Child' by an artist in the circle of Bernardino Luini (about 1480 - 1532). Created during the peak of the High Renaissance in northern Italy, this work dates to the same historical era as the master artist himself. It features the Madonna with characteristic fair skin, elongated delicate features, downcast eyes, and wavy auburn hair which cascades over her shoulders. A faint golden halo rings her head. She wears a vibrant crimson dress with fine vertical folds, partially covered by a dark blue mantle lined with an orange-gold fabric. Two eight-pointed gold stars are embroidered on her shoulder. Her left hand gently holds a small, dark, leather-bound prayer book close to her torso. The young Christ Child is depicted on the left and he stands supported by Mary. He gazes towards the right wearing a simple tunic tied at the waist with a rope belt and busting behind his head is a thin radiant halo of light. He holds a small red fruit (likely a symbolic apple or pomegranate), which is a symbol representing the fall of humankind, which he is destined to redeem. During this period devotional ima...

Seller Details

Period Portraits

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