

SA1227765

Pair of ecclesiastical choir boy carved mahogany library bookends C1860

Price

GBP 1,450

| USD \$1,958 | EUR 1,696

Item Reference: SA1227765**Date of manufacture: 1860**

Dimensions

Height = 24.3 cm (9.6")

Width = 17.5 cm (6.9")

Depth = 13.5 cm (5.3")

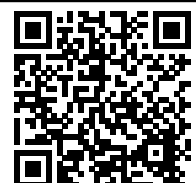
Description

A striking and highly decorative pair of Victorian carved mahogany library bookends, dating to circa 1860. These unusual bookends are believed to have an ecclesiastical origin, possibly having been commissioned for use within a church or other religious institution. Expertly hand carved from dense, richly figured mahogany, each bookend is fashioned as a finely executed portrait bust of a young choir boy, displaying excellent craftsmanship and expressive detail. The busts are mounted on moulded mahogany backs and stepped bases, which serve as the functional book supports. Substantial in both scale and weight, these bookends are ideally suited for supporting larger volumes while making an impressive decorative statement in a library, study, or ecclesiastical collection. The pair remains in very good antique condition, displaying a deep, rich colour and an attractive original patina acquired over more than 160 years. Origin: England Date: Circa 1860 Dimensions: • Height: 24.3 cm • Width: 17.5 cm • Depth: 13.5 cm

Seller Details

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