

SA1227745

**CHARLES JERVAS (1675-1739)
- EARLY 18TH CENTURY
ENGLISH OIL ON CANVAS
PORTRAIT OF A GENTLEMAN.**

Price

GBP 6,800

| USD \$9,184 | EUR 7,953

Item Reference: SA1227745**Date of manufacture: 18th Century**

Dimensions

Height = 92 cm (36.2")

Width = 79 cm (31.1")

Depth = 3 cm (1.2")

Description

A richly coloured, and remarkably well preserved early 18th oil on canvas portrait of a dashing gentleman attributed to Charles Jervas (1675-1739). The attractive sitter is pictured half length within a feigned oval cartouche and with his body and head slightly inclined, he gazes at us with the most knowing of expressions. He sports the traditional costume of aristocratic men of the period, and in his case this is a richly coloured red velvet coat worn with a finely embroidered white cravat. Atop his head is a luxuriantly curled grey wig. Clearly this portrait was executed by a most accomplished hand, and one who relished the exploration of colour. Of particular note here is the bravura use of lead white to heighten the costume, the well preserved pigments, and also the sitters face. This is the sensitively rendered record of a real character! Charles Jervas (c. 1675 – 1739) Jervas was an Irish portrait painter, translator, and art collector. Born in County Offaly, Ireland around 1675, Jervas studied in London, England as an assistant under Sir Godfrey Kneller between 1694 and 1695. Painting portraits of the city's intellectuals, among them such personal fri...

Seller Details

Period Portraits

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