

SA1227729

MEZZOTINT PORTRAIT OF LADY MARY BOYNTON BY JAMES WATSON AFTER FRANCIS COTES.

Price

GBP 980

| USD \$1,326 | EUR 1,147

Item Reference: SA1227729**Date of manufacture: 18th Century**

Dimensions

Height = 77 cm (30.3")

Width = 58 cm (22.8")

Depth = 2 cm (0.8")

Description

MEZZOTINT PORTRAIT OF LADY MARY BOYNTON BY JAMES WATSON AFTER FRANCIS COTES. Fine 18th century mezzotint portrait of Lady Mary Boynton by James Watson, after Francis Cotes. Mary Heblethwayte, Lady Boynton, 1749 - 1815. 2nd wife of Sir G. Boynton; afterwards wife of John Parkhurst, of Catesby Abbey) This large and fine mezzotint is in an excellent state of conservation and is housed in a quality ebonised frame with museum quality mount. The sitter is depicted full length standing in a landscape, leaning her right hand on a stone pedestal adorned with flowers. She wears a highly detailed, fashionable 18th-century gown featuring an intricate lace-trimmed bodice and voluminous ruffled sleeves. A heavy, dark overskirt draped over a lighter, shimmering underskirt. Her hair is worn in a vertiginous style which is typical of the late 1760s and early 1770s. Portrait painter Francis Cotes was born in London; the son of a pharmacist and elder brother of the miniaturist Samuel Cotes. He was probably the most accomplished 18th-century British artist in the medium of pastels. From about 1757 he began to produce more work in oils. The drapery in his oil portraits was often pai...

Seller Details

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