

SA1227377

Ballerinas: Dancers backstage at the Scala, ca 1950 Maurice Brianchon original ink line drawing on paper

Price

GBP 500

| USD \$677 | EUR 585

Item Reference: SA1227377

Date of manufacture: 1950

Dimensions

Height = 26 cm (10.2")

Width = 20 cm (7.9")

Depth = 1 cm (0.4")

Description

A delightful and highly characteristic original ink line drawing on vergé paper by the celebrated French painter and stage designer Maurice Brianchon (1899-1979), depicting four ballerinas gathered backstage. The composition captures an intimate moment, with dancers adjusting their costumes and chatting in the wings. Brianchon reduces the figures to fluid strokes, creating movement and rhythm with ease. The composition possesses an understated modernity: the elongated figures and restrained draftsmanship recall, in spirit, the elegant neoclassical drawings produced by Picasso during the 1910s and 1920s. Both artists were working within a broader current of refined French linear draftsmanship in which a few perfectly judged lines evoke an entire figure. Brianchon was one of the leading figures of the generation often known as the Jeunes Peintres de la Tradition Française. Trained at the École des Arts Décoratifs in Paris, he quickly established a reputation for elegant, lyrical compositions depicting theatre, ballet, interiors, flowers and rituals of French life. Alongside his career as a painter, Brianchon enjoyed a distinguished career as a designer for the theatre an...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment

Tel: 0747 257 2398

International Tel: +44 747 257 2398

