

**SA1227330****JOHN MICHAEL WRIGHT  
(1617 - 1694) - PORTRAIT OF  
A YOUNG GENTLEMAN IN  
ELABORATE COSTUME.**

Price

**GBP 14,000**

| USD \$18,956 | EUR 16,381

**Item Reference: SA1227330****Date of manufacture: 17th Century**

Dimensions

Height = 75 cm (29.5")

Width = 63 cm (24.8")

Depth = 2 cm (0.8")

## Description

Fine and sensitively rendered portrait of a young gentleman c.1660 by an artist in the circle of John Michael Wright (1617-1694). The elegant young sitter is depicted half-length wearing a doublet crafted from a luxurious, pale grey or taupe silk brocade which is woven with silver metallic threads to form subtle floral scrollwork and running down its front is a line of closely spaced metallic buttons. Under his doublet he wears a fine white linen shirt with voluminous, puffed and gathered sleeves and these are tied with delicate pale blue silk ribbon bows, upper forearms. His look is finished with a thick, twisted metallic cord or passementerie girdle/girdle sash which encircles his waist. Perhaps the most impressive element of his costume is his collar. The falling band or lace jabot is fashioned as a deep, square-cut falling collar (falling band) made of fine needlepoint or bobbin lace, which rests flat over the neck and chest. It features intricate floral scrolling motifs, typical of Venice or Flemish point lace popular among nobility in the 1660s. Over his coat are ornate, lace-trimmed embroidered cuffs which encircle his. His long hair cascades naturally over his...

## Seller Details

**Period Portraits**

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