

SA1227194

**GERARD LANSCROON
(1655-1737) - 17TH CENTURY
BRITISH PORTRAIT OF A
LADY OF THE MARKHAM
FAMILY.**

Price

GBP 12,000

| USD \$16,238 | EUR 14,041

Item Reference: SA1227194

Date of manufacture: 17th Century

Dimensions

Height = 148 cm (58.3")

Width = 122 cm (48.0")

Depth = 6 cm (2.4")

Description

A fine and sensitively rendered 17th century portrait of a lady by Gerard Lanscroon, signed bottom right. The noble sitter depicted three-quarter length seated leaning upon a cloth covered table in front of drapery. Through an open window an extensive landscape can be glimpsed. The sitter (a member of the Markham family) is expensively dressed in the idealized state of casual undress which was pioneered by court painter Sir Peter Lely and followed by Mary Beale. Instead of stiff, heavily structured court gowns with strict boning, garments were pinned loosely to look effortless, sensual, and timeless. Our sitters low-cut, fitted bodice features a deep, rounded neckline that accentuates the décolletage. Under this is a white linen or silk chemise (shift) visible at the neckline, which is gathered into crisp, delicate ruffles. The deep, saturated coloured fabrics in this portrait would have required expensive, natural organic matter and complex chemical fixatives (mordants). The rich bronze hue of the sitters dress was typically achieved using a base of madder root (for the warm reddish undertone) combined with walnut hulls or oak galls. To get the deep, dark metallic...

Seller Details

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