

SA1227183

MEZZOTINT PORTRAIT OF ELIZABETH, COUNTESS OF DERBY - BY WILLIAM DICKINSON AFTER SIR JOSHUA REYNOLDS.

Price

GBP 840

| USD \$1,137 | EUR 983

Item Reference: SA1227183**Date of manufacture: 18th Century**

Dimensions

Height = 79 cm (31.1")

Width = 56 cm (22.0")

Depth = 4 cm (1.6")

Description

MEZZOTINT PORTRAIT OF ELIZABETH, COUNTESS OF DERBY - BY WILLIAM DICKINSON AFTER SIR JOSHUA REYNOLDS Mezzotint portrait of Elizabeth Countess of Derby by William Dickinson after Sir Joshua Reynolds. The sitter is pictured full length in a garden landscape leaning against a pillar, topped with a sculpture and a parrot! The Countess of Derby was born in 1753, the only daughter of James, 6th Duke of Hamilton and the beautiful Elizabeth Gunning. In 1774 she married Lord Stanley who later became Edward, the 12th Earl of Derby. She left her husband and afterwards had a son by the 3rd Duke of Dorset. As a consequence Lord Derby destroyed the portrait by Reynolds. She died in London in 1797. William Dickinson was born in London in 1746 and was awarded a premium at the Society of Arts in 1767, by which time he had begun engraving in mezzotint. His early work comprised mostly caricatures and portraits after R. Pine and was published by Carrington Bowles. By 1773 he had moved to Litchfield Street in Soho and was publishing his own work. By the late 1770's he was working from an address in Henrietta Street, Covent Garden and it was from here that he produced mezzotints that ran...

Seller Details

The Mezzotint Man

North Yorkshire United Kingdom

Tel: 07889 859729

International Tel: +44 7889859729

