

SA1227132

Larger scale pair of early C19th
Regency period bronze
sculptures of recumbent
Sphinxes on marble block plinth
bases .

Price

GBP 1,700

| USD \$2,300 | EUR 1,989

Item Reference: SA1227132

Date of manufacture: Regency

Dimensions

Height = 17 cm (6.7")

Width = 30 cm (11.8")

Depth = 10 cm (3.9")

Description

Larger scale pair of early C19th Regency period bronze sculptures of recumbent Sphinxes on marble block plinth bases . Well-cast bronze studies of ancient Egyptian Sphinxes, depicting forward facing with their front legs outstretched and their tails wrapped across their bodies . Mounted on their original pink-hued coloured figured marble plinth bases . The mythical Sphinx was known as a spiritual guardian representing the King's power and wisdom. The Sphinx is depicted as having a leonine body with a human head wearing a pharaoh's headress. In excellent original condition, the bronze having a mellow, golden , consistent colour and patina. The marble plinths with no damage or repairs . *During the period of the early C19th , Sphinxes and objects inspired by antiquities from the re-discovered ancient Egyptian world were highly fashionable, following the influence of such leading designers and architects such as Thomas Hope (1769-1831) . 'Egypto-mania' also followed the celebrated victory and defeat of Napoleon's navy by Horatio Lord Nelson at 'The Battle of Nile' . H 7" W 12" D 4" England c.1820

Internal Ref: ML 267

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