

SA1226605

Beautiful Oil on canvas of Heel Stone - Stonehenge by Lucy Pratt.

Price

GBP 3,250

| USD \$4,398 | EUR 3,803

Item Reference: SA1226605

Date of manufacture: Later than 1960

Description

Lucy Pratt uses a cool winter palette of whites, blues, violets and muted greys to evoke the crisp light of a snowy day. Thick, expressive brushstrokes suggest snowdrifts and uneven ground rather than describing every detail realistically. The sky is particularly dynamic, with broad, swirling clouds painted in layered blues, mauves and whites, creating movement and drama above the stillness of the ancient monument. Two black ravens (or crows) occupy the foreground, their dark silhouettes providing a striking contrast against the snow. Their presence adds both life and a subtle symbolic element, as corvids are often associated with mystery, memory and Britain's ancient landscapes. Tiny birds can also be seen circling high in the sky, reinforcing the sense of an exposed, windswept setting. The painting captures a familiar but less commonly depicted view of Stonehenge in winter. Rather than emphasising archaeological precision, Pratt focuses on atmosphere: the silence of fresh snow, the changing light and the enduring presence of prehistoric stone against an expansive sky. The loose, painterly handling gives the work energy while preserving the unmistakable identity of the...

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