

SA1226539

French School Portrait of a Young Man

Price

GBP 4,500

| USD \$6,089 | EUR 5,265

Item Reference: SA1226539**Date of manufacture: 19th Century**

Dimensions

Height = 37.5 cm (14.8")

Width = 36 cm (14.2")

Description

Charcoal and grey wash on paper Image size: 14 ¾ x 13 ¾ inches (37.5 x 36 cm) Ornate hand made frame
Provenance Private collection, Washington DC. C.G. Sloan & Co., Sept. 1980. This charcoal portrait depicts a young gentleman with plentiful curly hair and wearing an opened collared shirt. His head is turned right, towards a distinctive light source and he gazes off in this direction. The work is clearly part of Romanticism, first defined as an aesthetic in literary criticism around 1800, gained momentum as an artistic movement in France and Britain in the early decades of the nineteenth century and flourished until mid-century. With its emphasis on the imagination and emotion, Romanticism emerged as a response to the disillusionment with the Enlightenment values of reason and order in the aftermath of the French Revolution of 1789. Though often posited in opposition to Neoclassicism, early Romanticism was shaped largely by artists trained in Jacques Louis David's studio, including Baron Antoine Jean Gros, Anne Louis Girodet-Trioson, and Jean Auguste Dominique Ingres. The sitters hairstyle is classically influenced cropped short everywhere but at the front with cur...

Seller Details

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