

SA1226537

Circle of Albert Bierstadt Around the Camp Fire

Price

GBP 3,000

| USD \$4,060 | EUR 3,510

Item Reference: SA1226537

Date of manufacture: 19th Century

Dimensions

Height = 56 cm (22.0")

Width = 76.25 cm (30.0")

Description

Oil on canvas, signed bottom right and dated '1840' Image size: 22 x 30 inches (56 x 76.25 cm) Albert Bierstadt Recognised as the foremost painter of the American frontier during the nineteenth-century, Albert Bierstadt was born in Solingen, Germany, in 1830. At the age of two, his family emigrated to the United States, settling in New Bedford, Massachusetts. Nothing is known of his early art training; however, he could have been influenced by local landscape painters. By the time he was twenty, he was supporting himself by teaching "monochromatic" painting and his work was beginning to attract the attention of New Bedford collectors. In 1853, Bierstadt travelled to Düsseldorf to broaden his art education. Here he associated with American artists like Worthington Whittredge and Carl Wimar, all of whom frequently gathered in the studio of the German-American history painter, Emanuel Leutze. During this period, he was introduced to the work of Carl Friedrich Lessing and Andreas Aachenbach, contemporary German painters widely admired for their heroic, highly finished landscape compositions. Bierstadt quickly absorbed these stylistic conventions, eventually becoming the lea...

Seller Details

Darnley Fine Art

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