

**SA1226509**

## James Fry Kimmeridge Bay

Price

**GBP 7,500**

| USD \$10,129 | EUR 8,777

**Item Reference: SA1226509**

**Date of manufacture: 1950**

Dimensions

Height = 30.5 cm (12.0")

Width = 61 cm (24.0")

## Description

Oil on canvas, monogrammed bottom right, inscription and artist label on stretcher Image size: 12 x 24 inches (30.5 x 61 cm) Original frame Provenance Collection of Mrs Fairchild, London Fry was a dedicated painter of the landscapes and coast of his native Dorset, where he regularly returned to the rugged beauty of the cliffs and pools on the coastline for inspiration for his paintings. Friends called Fry 'the last of the English Impressionists', because of his fascination with the play of sunshine and reflections of water. When they complained to him that he charged too little for his pictures, he replied, 'I charge what I think is right. I couldn't live with myself if I charged more'. Fry moved from London to the Isle of Purbeck and lived in Corfe Castle from 1954, with a studio on East Street. The painting is a view of Kimmeridge Bay, famous for its fossils. To the left of the frame the dark structure is the four story Clavell Folly built in 1830 in the Tuscan style on the Hen Cliff. During the 19th century, it was used as a coastguard lookout, who secured the stays of their flagpole to four Napoleonic cannons. This iconic Dorset landmark features in works by Thoma...

## Seller Details

### Darnley Fine Art

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