

SA1226464

After Peter Lely James, Duke of York, (later James II) and Anne Hyde, Duchess of York

Price

GBP 4,000

| USD \$5,413 | EUR 4,680

**Item Reference: SA1226464****Date of manufacture: 17th Century**

Dimensions

Height = 20.5 cm (8.1")

Width = 25.5 cm (10.0")

Description

Pencil, ink and white chalk on paper, Image size: 10 x 8 inches (25.5 x 20.5 cm) Early frame This drawing is based upon the double portrait by Sir Peter Lely's of Anne Hyde, the Duchess of York, and James II, currently on view in the National Portrait Gallery. This sketch is fairly similar to the original composition, notably with both figures sat in the same positions. The use of white chalk by the artist effectively evokes the details and highlights found in the original. Lely produced a number of likenesses of the king's brother, James Duke of York, and his first wife, Anne Hyde, over several years. Commissioned by the Earl of Clarendon, the first portrait was most probably painted after the marriage in 1660. This sketch, however, arguably matches the composition of a slightly later group portrait of the couple by Lely, which is held in the collection at Petworth House. Peter Lely Born in Soest in 1618, Lely trained in Haarlem before travelling to London in 1634. He had painted the children of Charles I in 1647, whilst the king was in custody during the Civil War. After the return of Charles II and the restoration of the monarchy, Lely was appointed Principal Paint...

Seller Details

Darnley Fine Art

2-4 Cecil Court London WC2N 4HE United Kingdom Opening
Times Monday to Saturday: 10:30 - 5:30 (excluding Bank Holidays)



Tel: 0207 379 0499

International Tel: +44 207 379 0499