

SA1226456

Gaspar Peeter Verbruggen Still Life of Fruit in a Wicker Basket with Bird

Price

GBP 8,400

| USD \$11,367 | EUR 9,829

Item Reference: SA1226456

Date of manufacture: 17th Century

Dimensions

Height = 21 cm (8.3")

Width = 19 cm (7.5")

Description

Oil on oak panel Image size: 8 1/4 x 7 1/2 inches (21 x 19 cm) Contemporary Dutch ebonised style frame This intricate still life, representative of Dutch Golden Age ideals, captures the essence of fertility, prosperity and transformation. At the heart of the composition a wicker basket is seen overflowing with fresh fruits of plums and peaches, both signs of good health and fruitful marriage, their vivid hues evoking vitality. A bird is also depicted perched on a branch of ripe cherries, a sign of wealth and fertility. Cherries in the period were commonly used in Dutch paintings as a sign of the new age of global trade and consumption, an emblem of forging luxuries while also being commonly associated with the souls of men. Other symbols in the work that allude to fertility are seen through the represented insects, the wasp as a sign of change and the moth as a symbol of transformation. Additionally, the glistening opulence of the cluster of grapes contributes to the paintings overarching message of a celebration of the fruits of life, fertility as well as health and transformation, inviting the viewers to reflect on the interplay of nature and human existence through ti...

Seller Details

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