

SA1226446

Harald Foss, Early Spring, View From Ørslev Monastery, Jutland - Antique Oil Painting

Price

GBP 1,750

| USD \$2,368 | EUR 2,048

Item Reference: SA1226446

Date of manufacture: 1870

Dimensions

Height = 53 cm (20.9")

Width = 75 cm (29.5")

Depth = 5 cm (2.0")

Description

This late 19th-century oil painting by Danish artist Harald Foss (1843-1922) depicts the gentle surroundings of Ørslev Monastery in Jutland, where fresh Spring leaves begin to unfurl, sunlight softens the woodland floor, and the last traces of winter quietly disappear. Two figures pause beneath the trees, almost incidental within the wider landscape. There's a remarkable sense of stillness here, amid one of the most peaceful corners of the Danish countryside. Imagine sitting on the grassy bank beneath the trees. The air would carry the cool freshness of spring, crisp enough to fill the lungs, while the warming sun filtered through the delicate new foliage overhead. Beyond, the water lies almost motionless, reflecting the pale sky as the countryside gradually awakens after the long Scandinavian winter. It asks nothing of us except that we slow down and look. This quiet celebration of nature was central to Foss's work. Having trained under the celebrated Danish landscape painter Vilhelm Kyhn, he inherited a profound respect for the Danish countryside and developed a reputation for portraying it with affection. He frequently travelled through rural Jutland, often lodging w...

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