

SA1226436

Francis Hayman Portrait of a Privateer

Price

GBP 6,800

| USD \$9,202 | EUR 7,957

Item Reference: SA1226436**Date of manufacture: 18th Century**

Dimensions

Height = 51 cm (20.1")

Width = 36 cm (14.2")



Description

Oil on canvas Image size: 20 x 14 inches (51 x 36 cm) Contemporary gilt frame Provenance Charles Fleischmann Esq Here, a small full-length portrait of a captain using his tricorne hat to take our gaze to his ship. He stands under a cliff, and on the right there is a ship at anchor in the bay, flying the red ensign and commissioning pennant. At this stage the sitter is not in uniform and the ship would be a merchantman or a privateer. Privateers were a large part of the total military force at sea during the 17th and 18th centuries. In the first Anglo-Dutch War, English privateers attacked the trade on which the United Provinces entirely depended, capturing over 1,000 Dutch merchant ships. It is possible that the sitter of the painting could be George Walker the Privateer who died 1777) Francis Hayman Born in 1708 to a respectable Devonshire family, his training began at the tender age of ten under the tutelage of the historical painter Robert Brown, who was probably an uncle. By the 1730's he is known to have been engaged in painting scenery for the popular theatres on Goodman's Fields and Drury Lane. He established a studio on St Martin's Lane, and demonstrated his ...

Seller Details

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