

**SA1226306**

## Henri Charles Angéniol Gothic Church

Price

**GBP 2,000**

| USD \$2,706 | EUR 2,340

**Item Reference: SA1226306**

**Date of manufacture: 19th Century**

Dimensions

Height = 45 cm (17.7")

Width = 25.5 cm (10.0")

## Description

Pencil on paper, signed lower left Image size: 10 x 17 ¾ inches (25.5 x 45 cm) Handmade contemporary frame In this drawing, Angenoil depicts the gothic architecture of an ecclesiastical building. The focus on light and shadow creates a stunning atmosphere, especially in relation to the archway leading off into an unlit corridor. The stoic and angular corners of the architecture exemplifies Angéniol's desire to capture the serene, inner life of contemporary France, contrasting sharply with the work of his contemporaries, such as the impressionists. Henri Charles Angéniol Henri Charles Angéniol was a portrait, landscape and still life painter. Born in France in 1870, Angéniol trained at the Beaux Arts de Lyon and, at the age of 22, took lessons from the painter Tony Tollet. He briefly joined the workshop of Gustave Moreau, where he honed his skills and developed his unique style. His presence at the salons of the Société Lyonnaise des Beaux-Arts was almost continuous, and he achieved the "hors-concours" status, a testament to his exceptional talent. The press praised the quality of his work, noting his applied and careful touch, which beautifully served the charm of his su...

## Seller Details

### Darnley Fine Art

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